

COMPOSITION GOALS & CRITERIA (sequential strand)

STUDENT _____

TEACHER _____

PERIOD _____

DATE _____

ASSIGNMENT (NAME/TITLE) _____

NEEDS WORK	SKILLS	COMMENTS	MASTERY
	1. Correct paragraphing format (indentation)		
	2. Elimination of fragments		
	3. Elimination of run-ons		
	4. Correct spelling		
	5. Correct capitalization		
	6. Correct use of apostrophe and possessive		
	7. Subject and verb agreement		
	8. Clear topic sentence/thesis		
	9. Use of effective transitions (words & phrases within & between paragraphs)		
	10. Correct use of commas & semicolons		
	11. Evidence of prewriting		
	12. Use of details, facts, examples, etc. to support organization		
	13. Effective conclusion		
	14. Effective paragraphing with 5 sent. min.		
	15. Verb tense consistency		
	16. Agreement of pronoun and antecedent		
	17. Variety of sentence openings		
	18. Effective use of paragraph breaks		
	19. Avoid use of unrelated & redundant material		
	20. Showing rather than telling with use of details and examples		

21.	Avoid use of cliches and generalizations		
22.	Use of active rather than passive voice		
23.	Use of a variety of sentence forms & lengths		
24.	Word choice which conveys more precise meaning		
25.	Use of expanded vocabulary		
26.	Correct use of parallel structure		
27.	Punctuation of dialogue		
28.	Tailoring papers for varied audiences		
29.	Understanding of plagiarism vs. paraphrasing		
30.	Correct use of citations (MLA)		
31.			
32.			
33.			
34.			
35.			
36.			
37.			
38.			
39.			
40.			
41.			
42.			
43.			
44.			
45.			
46.			
47.			
48.			
49.			
50.			

